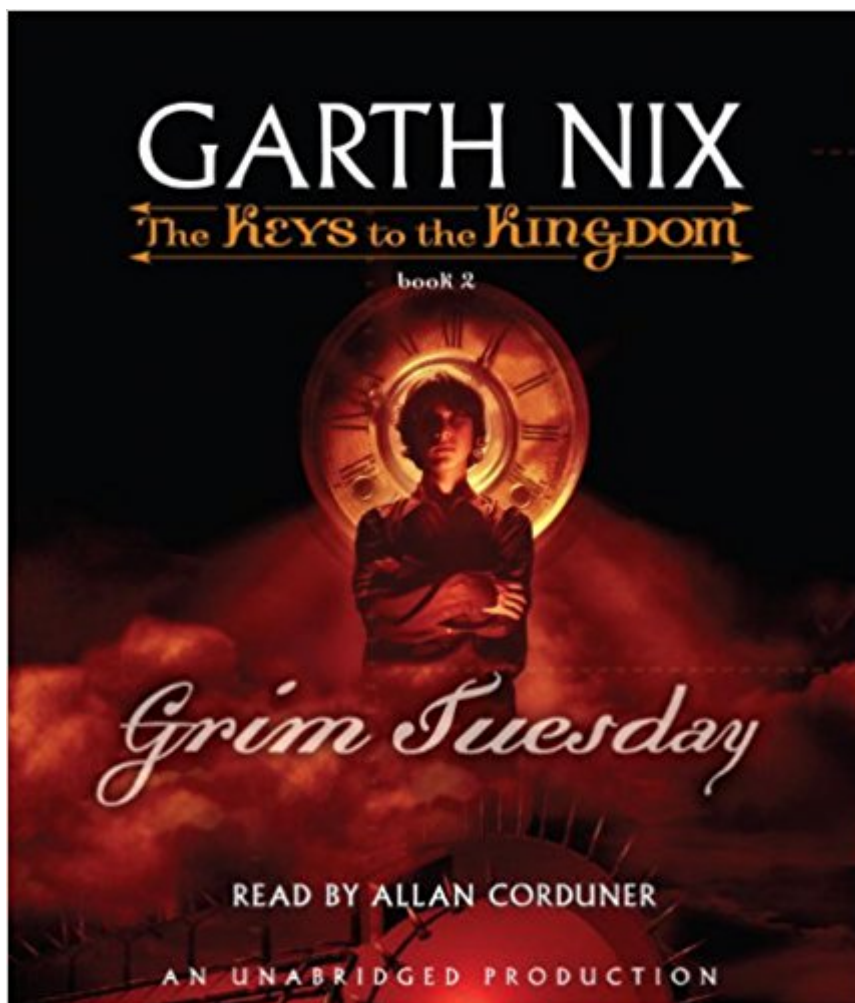


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The Keys To The Kingdom #2: Grim Tuesday



Synopsis

On the second day, there was darkness. Arthur Penhaligon didn't think he would ever have to return to the very strange house that nearly killed him on Monday the house that contains a fantastical and sinister realm inside. But the next day brings new challenges in the form of an enemy named Grim Tuesday, who threatens the safety of both Arthur's family and his world. Arthur must retrieve the Second Key from Grim Tuesday in order to save everything an adventure that will force him to steal a Sunship, survive a very weird work camp, befriend a bearlike spirit, and fight the void Nithlings. And even after all that, he will still have to venture into the scary Far Reaches for an ultimate showdown. The stakes are high. And time is ticking.

Book Information

Series: The Keys to the Kingdom (Book 2)

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Customer Reviews

Grade 5-8 Just 15 minutes after Mister Monday (Scholastic, 2003) ended, with Arthur Penhaligon cleaning up the mess the slothful Mister Monday made of Earth, the asthmatic orphan is summoned again. His new adversary is Grim Tuesday, and once again he finds himself in a battle to the death to get the Second Key. If he gives in to the errant Days or loses the battle against them, he knows they will destroy his own home on Earth as well as the Denizens and inhabitants of the magical House, including his new friend and stalwart companion Suzy Turquoise Blue, one of the children spirited away from plague-ridden Europe by the Pied Piper centuries earlier. Grim Tuesday's weakness is greed, and the themes running through this book all revolve around

excesses of manufacturing, copying, and accumulation. As before, Nix creates unusual characters, artifacts, and settings. Once again, Arthur proves himself a worthy hero as he overcomes his fears, weaknesses, and setbacks in order to save the people and the worlds that are depending on him, whether they know it or not. But of course, there will be more challenges to come. The series is aimed at a younger audience than Nix's masterful *Sabriel* (HarperCollins, 1996) and its sequels. While occasionally longer than they need to be, Arthur Penhaligon's adventures are absorbing and entertaining, with worthy characters and thought-provoking situations. -- Susan L. Rogers, Chestnut Hill Academy, PA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

"[Garth Nix is] the coolest read in the playground." Amanda Craig **PRAISE FOR MISTER MONDAY:** "I just loved *Mister Monday*, which is an amazing, no-holds-barred fantasy by Garth Nix. This is destined to be a cult series. Every chapter seems to bring something new and wonderful and ends with another surprise. In all honesty, I've never read anything quite like it and I simply can't wait for Tuesday." Anthony Horowitz "Magic splashes across every page... With a likeable unlikely hero, fast-paced plotting and a plethora of mystical oddities, this series is sure to garner a host of fans." Publishers Weekly starred review --This text refers to an out of print or unavailable edition of this title.

Arthur is forced to go back to the magical House that is the magical and bureaucratic center of the universe. This time it's an attack by the forces of Grim Tuesday, who represents greed and stinginess. While there he gets caught in a giant pit, travels to the heart of a star, and fights against the incursion of Nothing (immaterial force that destroys created things). It's definitely a continuation. You have to know the people and plot of the first book. That's not why I gave three stars. First, the emotional depth of the characters isn't much. They're all so cavalier and Arthur is pretty much annoyed and fearful all the time with sudden bursts of determination. Second, as with most of the first book, Arthur is clueless and reacting the great majority of the story. The magic is exotic but mostly random and out of his control. The reactive nature made it easy to put the book down between chapters.

Read this series as a kid back in high school. Loved them then love them still now as an adult.

I love this story and have read the *Keys to the Kingdom* series more times than I can count but the

kindle version has so many issues with missing spaces between words it's not funny. Definitely not worth paying for in its current state.

One of the best books I've ever read. I can't wait to continue the series. Definitely one of my favorite book series.

Is this book, and the series in general, good? Yes. Is this series, which is roughly as long as a standard paperback fantasy novel in total, worth paying the full price of a paperback for each of the seven chapters? No, not really. I would recommend waiting for a collected edition or something similar.

This book was a great book but the only thing that I just keep on noticing is that consistently through the text there wasn't a very good job of checking the errors

Continuation of story. Good teen book

Great story. Very riveting. Creatively told and utterly fantastic. I cannot wait to read the next book. A must read.

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